

Sam Christie he/him

(913) 800-1278 | **samchristiex@gmail.com** | Hair: **Blond** | Height: **6'1** | Weight: **150~**

Theatre

Jesus Christ!	Supporting Roles	Ella Warner	American Theatre of Actors NYC
My Way	Ghost	Valentina Zazzali	The Tank NYC
The Cherry Orchard	Yasha	Martin Balmaceda	Lee Strasberg Institute
Circle Mirror Transformation	James	Nicolás Noreña	NYU Tisch Experimental Theatre Wing

Film

Tartar U.S.A.**	Lake Rhodes (Lead)	Caeden Conley & Juno Sapp	Full-Length Feature
The Animals Scream their Deaths	Jean-Luc (Lead)	Olivia Moschetti	NYU Senior Thesis Film

Training

New York University, Tisch School of the Arts, B.F.A Drama

Lee Strasberg Theatre & Film Institute- Tim Crouse, Bill Balzac, Sam Morales

Experimental Theatre Wing- Andy Arden-Reese, Rosemary Quinn, Jonathan Hart Makwaia

Stonestreet Studios- Cormac Bluestone, Rebecca Yarsin, Lawrence Ballard

New Studio on Broadway- Tiffany Rachelle Stewart, Paul Whitthorne, Matthew Scott

Vocal Training- Dawn Elin-Fraser, Justin Keyes, Ceci Fernandez, Bruce Baumer

Movement Training- Byron Easley (Tap), Dell Howlett (Jazz), Sean Donovan, NicHi Douglas

Clown Training- Karl Green, Julia Proctor, Ralf Jean-Pierre

Skills- Intermediate Piano, Advanced Music Theory, Beatboxing,

NY State Driver's License, Extreme Confidence + Lack of Shame while Dancing